DON'T JUST SAY IT, EXCLAIM IT.





A fantastic collection of creative fonts specifically selected and offered to you by Friesens Yearbooks.

HEADLINE FONTS: THESE FONTS SHOULD BE USED AS HEADLINES ONLY.

ADRIAN Aerial Hunad Alberta Alex One ALONDRA Amani American Angela Aries Art Record ASHLEY At Leisure **Baby Maker** Barn Yard BAXTER Beach Comber Belinda

BLAIR Bonnie BRIA Bronson BROOK **BURNING FACTS** Camilla CAMPBELL Cari Casey Cassidy Cheers Type Compact **Childs Play** Christina Coolvetica Daja Dakota Dana Daria DELANEY

Ellis ENGBRECHTRE ENGBRECHTRE EXPANDED Eric Brush Excess Fairchild Feliz Felt Point Fire Walk Flashy Foo Foot Loose Sranklin Free Time Gage Gantury General Motion Genuine Glenn Good Mood **Graphics**

Handy Man Hemi Head Huntson Iron Maiden Jackie Johnson Text JULIAN Karma Future Karma Suture Xendall Key Logo Kings Font Knockout KREDIT Lawrence Little Squirt MADISON MAIN PHRASE Mandela Mario Master Mind

Modern Art Mole Hill Monofonto Morgan Way Muggy New Olive Oil Oodles Planet Benson POTENT PRETTY THREAT **PRICEDOWN** Primer Apples Primer Print ONICKEN Redhead Relaxed Repel Return to Earth Reversal Subject Rough Rider

SHOT Showy **SQUASH** Stern Sublime Soda Jerk Sweet Time Tania Tasteful TEAR GAS Tyler **Typodermic** Unispace **United Land** Vibrocentric Vicious Circle WIDE EYED Words Worth Zulema

TEXT OR HEADLINE FONTS: THESE FONTS CAN BE USED AS BODY COPY, CAPTIONS OR HEADLINES.

Alphonso Aramar **Bocci Text** Citizen **Curtis**

Benny

Berkley

Berylium

David Desiree Dream Orphans Ebony Efflorensce

Elegance Fast Pardon First Home Gatling Gun Goodfish

Good Name Halie James Lynn Manlike

MaximoNumb Scull Regal Sexsmith Steelfish

Teen Vahika

DECORATIVE FONTS: THESE FONTS SHOULD ONLY BE USED SPARINGLY FOR GRAPHIC ELEMENTS.

ANDREW BARKING DUCKET CHARISMA CHriSty Clever (LIFFORD

Coast Wise Crash Cruel Dangerous Script Delight Dispatch BROOPING PAINT

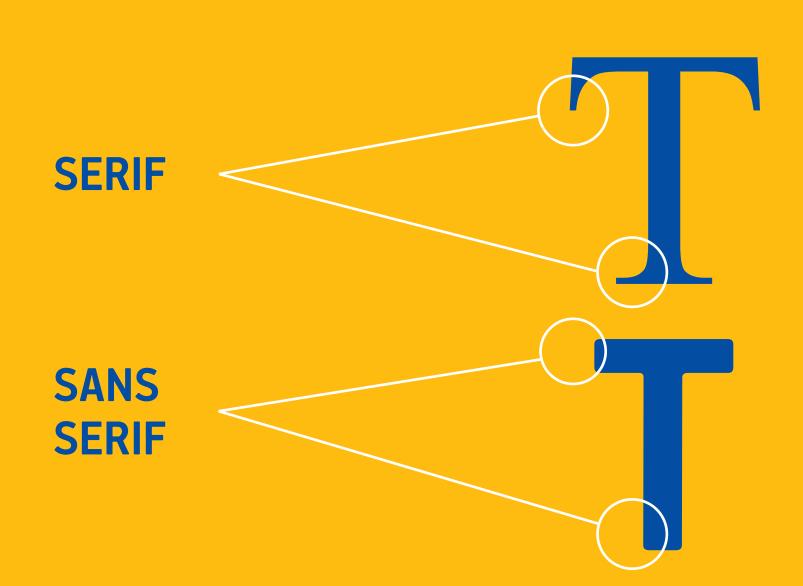
Earthquake **F**ACTOR FLippant FUDDY DUDDY GHOST WRITER Give and Take HOW WUB

Let's Eat Letter Perfect Lincoln Loaded Madhatter MATTER OF FACT Marta Taxa

POWER SYMBOL PUBLIC Puppy Like SHARP SHIRP TYPE SMOOTHSAIL SPLASH FONT

Still Time Swife Tomthump Unique WILD SEWERAGE WIRED **Y**EARBOOK

TYPETIPS



DON'T JAN64

Fancy

DON'T THIS YEAR'S COSTUME CONTEST winner was jamie Johnson and the runner up was

DO HALLOWEEN

Use decorative fonts as graphic elements to enhance page content.

Avoid long copy blocks of bold or all caps, and avoid all caps when using a script font.

BODY

All type is meant to be read. Make sure your story is set in a clearly readable font.

Never change font size or leading within a section.

Serif fonts in 10–12 pt are best for body copy.

Choose a font that includes a bold and italic version for your body copy.

Black type on a white background is easiest to read.

HEADLINES

Choose 3 main fonts for consistency. One each for headlines, body copy, and captions. Use decorative fonts as graphic elements only.

Headlines should be set in at least 30 pts, in serif or sans serif fonts. Use "decorative" fonts sparingly.

CAPTIONS

Choose a sans serif font set in 8-9 pt for easy to read captions.